

LEA PINSKY

6640 N. Campbell Avenue #1 Chicago IL 60645. 773-895-4484. www.leapinsky.com. lea@leapinsky.com

SUMMARY

Highly self-motivated arts educator and program administrator for over 10 years, in leadership positions with multiple major arts organizations in Chicago area. Painter and muralist with focus on community projects and public children's spaces. Co-founder of Chicago-based urban art collective Boombox. Former actress with Broadway history, and focused educational background in art, theatre, and performance studies.

ARTS AND EDUCATION PROGRAM MANAGEMENT

- **Director of Education, Lifeline Theatre, 2009- present.**
Manage all areas of the education department, including in-school and after school residencies in Chicago Public Schools; community programs, summer camp, and other events. Oversee budgets, grants, strategize new opportunities and programs, lead professional development, and supervise staff of 15 roster artists.
- **Manager of Artists and Residency Programs, Urban Gateways: Center for Arts Education. 2007- 2008.**
Oversaw all in-school and after school arts residencies in Chicago Public Schools; acted as liaison between 45 roster artists and school teachers/administration; conducted ongoing assessment and documentation of programs, led annual artist recruitment project; strategized and cultivated new partnerships with other community organizations.
- **Community School Coordinator, Columbia College, Center for Community Arts Partnerships. 2002- 2007.**
Managed 21st Century Community Learning Centers after school arts programs at two CPS elementary schools, Jenner Academy and Pulaski Fine Arts Academy. Oversaw budget, served 1000 students, designed 25 classes, supervised 35 staff, strategized marketing and outreach initiatives; created and coordinated community programs for families.
- **Founder and Director, Young Artist Program, City of Evanston Cultural Arts Division. 2000-2003.**
Founded, designed, and coordinated new summer teen arts camp "YAP" in 2000, with winter camp extension beginning in 2002. Currently I teach and consult for pre-season program planning and hiring.
- **Education Program Coordinator, Chicago Humanities Festival. 2001-2002.**
Implemented new and ongoing education programs for students and professional development for teachers; planned and coordinated annual two weeklong Children's Humanities Festival; innovated new outreach initiative and partnerships.

ARTS TEACHING AND COMMUNITY WORK

- **Lead Artist, Various community mural projects. 2004- present.**
In collaboration with schools, youth organizations and local municipalities, I have designed and executed a number of community murals with children. Recent projects include:

Funston Elementary School	<i>Lunchroom</i>	2011
CTA Wall in Rogers Park	<i>Glenwood @ Estes/Greenleaf</i>	2010
CTA Wall in Rogers Park	<i>Glenwood @ Estes/Greenleaf</i>	2009
Chandler Sports Center	<i>Registration desk</i>	2007
Boone Elementary School	<i>Playground, History, Lunchroom</i>	2007-2010
Pulaski Fine Arts Academy	<i>Auditorium, Lunchroom, Library</i>	2005-2009
Fourth Presbyterian Church	<i>Youth room</i>	2006

- **Lead Visual Art Teacher and Program Facilitator.** *Art Encounter. 2000-present.*
Programs include arts appreciation and hand-on visual art workshops for the public at local galleries, students at CPS elementary schools, seniors at retirement centers, and at the main studio. Taught two years of "Linking Generations" class, an intergenerational class pairing seniors and teens on collaborative art projects.
- **Lead Visual Art and Theatre teacher,** *Young Artist Program. 2000- 2007.*
Classes I have taught at the Evanston summer arts program include painting, drawing, game design, mural projects, improvisation, and introductory playwriting.
- **Lead Performance and Writing teacher/Director,** *After School Matters Words 37. Fall 2002.*
Project was original social documentary theatre project, "At the Corner of You and Me", with teens at Robeson High School on themes of community and the challenges of growing up in Englewood. Project was selected out of 30 projects that fall for downtown showcase.

CREATIVE WORK

- **Professional muralist, decorative painter, and fine artist.**
 - Mural clients include private homes, commercial venues, and public spaces.
 - Co-founder of Boombox art collective, which curates art exhibitions, live painting and dj events, and collaborative performance projects.
 - See www.leapinsky.com for online art portfolio.

Exhibition History:

DAVID LEONARDIS GALLERY	2-person show	2008
DAVID LEONARDIS GALLERY	Group show	2007
SPACE 900 GALLERY	Boombox: the collabo show	2007
COLUMBIA COLLEGE	Boombox: with power speakers	2007
SPACE 900 GALLERY	Boombox: back up	2006
SPACE 900 GALLERY	Boombox (first show)	2005

- **Professional actress.**
 - Directed and performed one-person master's thesis called "Building a Temple" on the life of autistic Temple Grandin at Northwestern University, 2001.
 - Broadway credit: *A View From The Bridge*, 1997- 98.

GRANTS AND AWARDS

- City of Chicago Community Arts Assistance Program grant, 2009.
- Chicago Public Art program "Chicago Looks" portrait winner (Wacker Drive River Walk), 2008.
- City of Chicago Neighborhood Arts Program grant at Boone School, 2007, 2008, 2009.
- Best Promising Practices Site, Pulaski School's after school programs, SEDL, 2006
- Tony award for Best Revival of a Play "A View from the Bridge", 1998
- Featured Artist for February 2008, www.rogerspark.com

EDUCATION

- MA Performance Studies, Northwestern University, 2001.
Thesis: "The Normal Formula: Performance-Centered Approaches to Autistic Rehabilitation"
- BFA Drama, New York University, 1996. Dean's List.
Studios: Stella Adler Conservatory and Experimental Theatre Wing.

References are available upon request.